

DUAL BOOTH @ ZONA MACO 2025
Margaret R. Thompson + Aaron Glasson
Booth D113

M A I A

CONTEMPORARY

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For Zona Maco 2025, MAIA Contemporary presents a dual presentation featuring the innovative works of New Zealand artist Aaron Glasson and North American artist Margaret R. Thompson. Both artists utilize earth-derived materials to investigate crucial themes surrounding the interconnectedness of humanity and the natural world, emphasizing ecological reverence and the often-invisible frameworks that shape our perceptions of reality. This exhibition will highlight their latest creations across various mediums, including painting, ceramics, and sculpture. Through their distinct artistic lenses, the exhibition seeks to articulate a cohesive reflection on the interplay of feminine and masculine energies intrinsic to our existence, exploring contrasts such as inward versus outward perspectives and internal versus external themes, fostering a meaningful dialogue within contemporary art and environmental discourse.

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Para Zona Maco 2025, MAIA Contemporary presenta un booth dual que incluye las obras del artista neozelandés Aaron Glasson y la artista norteamericana Margaret R. Thompson. Ambos artistas utilizan materiales derivados de la tierra para investigar temas cruciales en torno a la interconexión de la humanidad y la Naturaleza, enfatizando la reverencia ecológica y las estructuras invisibles que dan forma a nuestras percepciones de la realidad. A través de sus distintas lentes artísticas, la presentación busca articular una reflexión cohesiva sobre la interacción de las energías femeninas y masculinas intrínsecas a nuestra existencia, explorando contrastes como perspectivas internas versus externas y temas internos versus externos, proponiendo un diálogo dentro del arte contemporáneo y el discurso ambiental.



AARON GLASSON

Auckland, New Zealand
1983

Aaron Glasson (b Auckland, 1983) is a New Zealand born multi-disciplinary artist. Since completing a Bachelor's degree in Art and Design at the Auckland University of Technology in 2005 he has been exhibiting and creating public art works internationally. His diverse portfolio consists of participatory installations, paintings, drawings, sculpture, architecture, assemblage, murals and film.

Though working in a diverse array of mediums Glasson has developed an abstract visual language that unifies his practice as a whole. His paintings rooted in geometry but inspired by the wilderness, natural phenomena and inner inquiry offer glimpses into micro and macro environments. He applies these same forms to large scale interactive site-specific installations that encourage viewer engagement and participation as well as functional objects that explore art's practical potential outside of traditional contexts. At the core of all things in Glasson's practice is a devotion to investigating ideas around ecology while critiquing our changing relationships with the natural world.

Aaron Glasson (Auckland, 1983) es un artista multidisciplinar nacido en Nueva Zelanda. Desde que se licenció en Arte y Diseño en la Universidad Tecnológica de Auckland en 2005, ha expuesto y creado obras de arte público a escala internacional. Su variado catálogo incluye instalaciones participativas, pinturas, dibujos, esculturas, arquitectura, ensamblajes, murales y películas.

Aunque trabaja con diversos medios, Glasson ha desarrollado un lenguaje visual abstracto que unifica toda su obra. Sus pinturas, basadas en la geometría pero inspiradas en la naturaleza, los fenómenos naturales y la investigación interior, ofrecen vislumbres de entornos micro y macro. Aplica estas mismas formas a instalaciones interactivas a gran escala que fomentan el compromiso y la participación del espectador, así como a objetos funcionales que exploran el potencial práctico del arte fuera de los contextos tradicionales. En el centro de la práctica de Glasson está su devoción por investigar ideas en torno a la ecología, al tiempo que critica nuestras cambiantes relaciones con el mundo natural.

Aaron Glasson
(b Auckland, 1983)
New Zealand

SELECT SOLO EXHIBITIONS

- Right Time, Left Place. Sideroom Gallery. Auckland, New Zealand. September 18 - October 3. 2010
- Aqui Ahora. Fifty24. Mexico City. October 30- November 30, 2015
- Honest Meditations. Swish Projects. San Diego. February 27- March 23rd. 2021
- Primordial Refuge. Institute of Contemporary Art. San Diego. June 4 - July 31. 2022
- A Circle with Many Centers, Louis Buhl & Co. Detroit. USA. May 6 - June 23. 2023
- Stone, Tide, Ash, Fruit Tree, Window, Curators Cube, Tokyo. Japan. Nov 3-28. 2023
- Inside the Double World, MAIA Contemporary, Mexico City. August 2024

SELECT GROUP EXHIBITIONS

- Public Access. 42 Below Space. Auckland, NZ. Sept, 16 - 27, 2004
- Pop Bi-Culture. St Paul St Gallery, Auckland, NZ. June 3 - 18 2005
- Funky Razors. St Paul St Gallery, Auckland, NZ. May 3 - June 8 2007
- The Public Press. (Sideroom.com Gallery, Auckland, NZ) July 27 - Aug 23 2007
- Sink or Swim. MSpace. Tokyo JPN. July 16 - 22, 2011
- Sri Lanka Design Festival. National Museum. Colombo, LK. November 15 - 18, 2012
- SYSOAB. Hero Complex Gallery, LA, USA. November 1 - 15, 201
- Zono Maco. Centro Banamex. Mexico City, Mexico. September 21-25. 2014
- Three. Good Mother Gallery. Oakland, USA. March 3-18, 2015.
- Affectors - Mythology, Rygdes. Sydney, Australia. June 5 - 17, 2015
- No Thing. Yes Collective Gallery. Auckland, New Zealand. April 9- 14, 2015.
- InnerSpace. Teeter Gallery, San Diego, USA. August 15 - 29, 2015
- Murmuren. Estacion Federal. Tijuana, Mexico. April 16 -28, 2016
- Less is More. First Amendment Gallery. San Francisco. CA. USA. August 10-28. 2018
- Friction. Kona Gallery. Delhi, India. February 18 - March 12. 2019
- Quasi Nature. Archive Contemporary. Montreal, Canada. August 17 - October 1st.
- Kindred Spirits. East Hawaii Museum of Contemporary Art. Hilo November 1st-December 15th. 2019.
- Sidewalk Activism. Oceanside Museum of Art. California. February - April 15. 2020
- "Metanoia" Skye Gallery. Aspen, Colorado. June 25th - August 2nd. 2021
- "Foundation" Heron Arts. San Francisco. California. October 23 - November 25. 2021
- "Portals" MAIA Contemporary. Mexico City. April 28, 2022 - May 28, 2022
- "Inaugural" Otras Formas. New York. May 15th - July 30th. 2022
- "Lobster Club" Los Angeles, California. November 13th, 2022
- Lobster Club Pop Up Space. New York. June 17- June 19. 2023
- Site & Cite Cedar North. Travis City, Michigan. USA. July 1- September 25 2023
- Sunset Ripple Good Mother. Los Angeles. USA. August 5-15. 2023





MARGARET R. THOMPSON

Washington D.C.
1990

Margaret R. Thompson is a painter living and working in northern New Mexico. She earned her Bachelors of Arts in International Studies and Visual Arts at Eckerd College with a concentration in Latin American and socio-cultural anthropology. Filtering reality through her own mythology, she combines responses to books and music, explorations of cosmology, and a call for environmental intimacy into small to large symbolist paintings. Each piece is a tapestry of observations from the artist's daily life that she weaves into a story, inviting viewers to find their own tales within. Working closely to the Earth in the desert and often painting outside, Margaret infuses her oil paintings with wax, sand, soil, mica, ash, spices, and plant oils to radiate the essence of the land. The raw materials she collects and rubs into her paintings are an integral part of narratives that seek to bridge the gap between the self, our environment, and other life forms.

Each painting is both a joy and meditation on the possibilities of our shared existence. Margaret's works beckon viewers in, encouraging curiosity and connectedness. They open doors to seeing what is behind the obvious, what could be in a world where mystery and awe are sacred.

Margaret R. Thompson es una pintora que vive y trabaja en el norte de Nuevo México. Se licenció en Estudios Internacionales y Artes Visuales en el Eckerd College, con especialización en antropología latinoamericana y sociocultural. Filtrando la realidad a través de su propia mitología, combina respuestas a libros y música, exploraciones de la cosmología y una llamada a la intimidad medioambiental en pinturas simbolistas de pequeño y gran formato. Cada obra es un tapiz de observaciones de la vida cotidiana de la artista que teje en una historia, invitando al espectador a encontrar sus propios cuentos. Margaret trabaja en estrecho contacto con la Tierra en el desierto y a menudo pinta al aire libre, por lo que infunde a sus óleos cera, arena, tierra, mica, ceniza, especias y aceites vegetales para irradiar la esencia de la tierra. Las materias primas que recoge y frota en sus cuadros son parte integrante de narraciones que tratan de tender puentes entre el yo, nuestro entorno y otras formas de vida.

Las obras de Margaret invitan al espectador a entrar, fomentando la curiosidad y la conexión. Abren puertas para ver lo que hay detrás de lo obvio, lo que podría ser en un mundo donde el misterio y el asombro son sagrados.



Margaret R. Thompson
(Washington D.C., 1990)
Santa Fe, New Mexico

SELECT EXHIBITIONS

2024

- Sky Mirror (solo show), Red Arrow Gallery, Nashville, TN, forthcoming November 2024
- Channeling Luchita: A Community Response to the Life and Work of Luchita Hurtado, Millicent Rogers
- Museum, El Prado, New Mexico, forthcoming November 2024
- Dante's Inferno, Unit London, forthcoming October 2024
- Quintessence, MAIA Contemporary, Mexico City, forthcoming October 2024
- Contemporary Art Now (CAN) Ibiza with Arusha Gallery
- I Follow the Moon Like a Fellow Traveler, LAMB Gallery, London, UK
- Zonamaco with Red Arrow Gallery, International Contemporary Art Fair, Mexico City
- Margaret R Thompson, Charlotte Keates and Frida Wannerberger, Arusha Gallery, Edinburgh, UK
- Canopy Program Group Exhibition, Studio 9D with New York City Crit Club, New York, New York

2023

- The Collective, High Line Nine Galleries with Visionary Projects, New York City
- The Moon Belongs to Everyone, Smoke The Moon, Santa Fe, NM
- A Closed Door, A Den, Arusha Gallery, Bruton, England
- Art Athina with Arusha Gallery, International Contemporary Art Fair of Athens, Greece
- Seven Surfaces, Red Arrow Gallery, Nashville, TN
- Portal, Arusha Gallery, London, UK
- Reverdie, Arusha Gallery, Edinburgh, Scotland
- Eidolon, Tyger Tyger Gallery, Asheville, NC
- Secret Gardens, Wilder Gallery, London, UK
- Hawthorn and the Feast of Julian, Arusha Gallery at the High Line Nine, New York City
- Plural (Papier) Contemporary Art Fair, Duran Mashaal Gallery, Montreal, Canada
- Soft, Smoke The Moon, Santa Fe, NM
- Homecoming, Gallery II, Private Curation Sharon Golan Art Projects, Tel Aviv, Israel

2022

- Golden Hour, My Pet Ram, Santa Barbara, CA
- Regalos, Hecho Gallery, Santa Fe, NM
- Experimental Art Fest, Artist Abbey, Truth or Consequences, NM
- Conversations in Color, Pilgrim's Contemporary, London, UK
- Out of the House, Concept Animals, Austin, TX
- Taos Abstract Artist Collective Inaugural Exhibition, Stables Gallery, Taos Center for the Arts, Taos, NM
- Garden Universal, False Cast Gallery, San Diego, CA

- Brilliant Universe, The Poetry Yard, Santa Fe, NM
- Liminal Realms, Title Gallery, Santa Fe, NM
- Circuits, Currents New Media Festival 2022, Center for Contemporary Art, Santa Fe, NM
- Flower Shop, Smoke The Moon Gallery, Santa Fe, NM
- Open Screen: 17 Wildly Eclectic Short Films & Videos, No Name Cinema, Santa Fe, NM
- COP26 Collection Exhibition, Seattle NFT Museum, Seattle, WA

2021

- Art for Climate Change, COP26 Gallery, United Nations Climate Change Summit, Glasgow, Scotland
- Wonders, BONFIRE Artists In Residence Gallery, Valencia, Spain
- World of Co Group Exhibition, World of Co. Artists in Residence Gallery, Sofia, Bulgaria

2020

- Figure It Out, Healdsburg Center for the Arts, Healdsburg, California
- In The House, Concept Animals, Austin, Texas

2019

- Ephemera, San Francisco Friends Atrium Gallery, San Francisco, California
- Blue Day Giddy-Up, Freeverbs Collective, Austin, Texas
- Jackknife Artists in Residence Exhibition, Jackknife Studios, Oakland, California

2017

- Artists in Residence Group Exhibition, Baltimore County Arts Guild, Baltimore, Maryland